

**SUNDAYS@7@THE  
CAVERNS  
TRANSPARENT PRODUCTIONS  
PRESENTS...**

**A Monthly Fall 2011 Series of Sunday  
Performances**

**at the Historic Bohemian Caverns  
Located @2001 11<sup>th</sup> Street, Wash DC 20001**

**MATTHEW SHIPP**

**Art of the Improviser's Trio**

**Matthew Shipp – piano**

**Michael Bisio – bass**

**Whit Dickey - drums**

**Sunday, Nov. 6, 2011@7:00PM**

**"Just having celebrated his 50<sup>th</sup> year, Shipp—no doubt the most innovative and progressive pianist of his generation—shows no signs of mellowing with age. His work is as avant-garde as they come, dangerous as hell, and, when you dig into it, stocked with the full spectrum of jazz history as played on the 88s."**

**(Michael J. West, Washington City Paper)**

**"Art of the Improviser" comes freighted with self awareness—he (Shipp) seems to have cleared away any extraneous**

details—what's left is a lucid expression."  
(Signal to Noise)

"Matthew Shipp is a master of avant-garde jazz - his own  
singular path -one of his finest sets on record."  
(La Jazz Scene)

**Whether sharing original solo interpretations of standards - What is This Thing Called Love, Autumn Leaves, Prelude to a Kiss, What a Friend We Have in Jesus, and Greensleeves - as he does on last year's '4D' (Thirsty Ear Records); collaborating with rap lyricist Beans of the group Anti-Pop Consortium and renowned bassist William Parker, as he does on this year's "Knives From Heaven" (Thirsty Ear Records); or extending the traditional jazz piano-bass-drums trio, as he does on this year's 'Art of the Improvisers' with bassist Michael Bisio and drummer Whit Dickey, (also on Thirsty Ear Records) Matthew Shipp remains one of today's most original and diverse piano voices.**

**Shipp's collaborations have included jazz artists such as saxophonist David S. Ware, and guitarist Joe Morris; as well as progressive hip-hop and popular artists such as DJ Spooky, lyricist and producer El-P, and Springhill Jack. Shipp's solo show last year at the French Embassy was one of the year's most memorable area performances.**

**Joining Shipp this evening will be bassist Michael Bisio and drummer Whit Dickey, both seasoned improvisers and leaders in their own rights.**

<http://thisisourmusic.ca/?p=48> (Art of the Improvisers recording review)

**W/Transparent Productions, 100% your door and CD sale proceeds support these artists.**

**More SUNDAYS@7@THE CAVERNS to come, including:**

**FIRST SEASON-ENDING SPECIAL EVENT!!**

# **Sunday, December 4th, 2011**

## **William Parker Organ Quartet**

### **World premier performance!**

William Parker (bass)

Darryl Foster (tenor saxophone)

Cooper-Moore (organ)

Gerald Cleaver (drums)

Separate admission sets at 7:00PM and 8:30PM  
\$20 per person advanced / \$25 per person at the door

**Advance tickets can be purchased on-line at:**

**[www.bohemiancaverns.com](http://www.bohemiancaverns.com) or (202) 299-0800**

**Info@<http://www.transparentproductionsdc.org>**

### **And coming early next year:**

**Kahil El'Zabar's Ethnic Heritage Ensemble**

**The Tim Berne Group**

**Jason Hwang / Edge**